

Abstracts

TOBIAS PAMER / ELISABETH GRUBER-TOKIĆ / LIENHARD THALER / MILENA PERALTA /
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Reclaiming Registers: Administration, Power and Economic Property in the Middle Ages. Potential and Initial Results of the ViTA Project

Medieval estate registers are well-known and widespread sources and they possess considerable potential for research in onomastics, economic and social history, or digital humanities. This paper deals with the core sources and preliminary results of the research project *ViTA: Manorial Networks in the Medieval Tyrol: Mapping and Visualisation* (2023–2025, University of Innsbruck). This project entailed transcribing and annotating duke Friedrich IV's TLA, Urbar 1/2 (ca. 1410), and the lord of Starkenberg's TLA, Urbar 74/3 (ca. 1380) and transferring them into knowledge graphs and an interactive map. This paper demonstrates how semantic annotation was performed digitally and sheds light on new insights that this material provides into economic geography, the landlords' income, and the social status, networks, and inequalities amongst peasants.

Keywords: Tyrol, Middle Ages, Starkenberg, Friedrich IV, Estate Registers, Digital Humanities, Knowledge Graph, Digital Mapping, Semantic Annotation, Economic and Social History, Inequality

CARMEN MAIR

“Comfortable Accommodations Ought to be Found Everywhere [...]”. Tyrolean Hospitality Reflected in Late Medieval Travel Journals

This article analyses hospitality in the late medieval period, with a focus on the Tyrolean region. The primary sources for this study are 15th-century travel journals, which offer a wealth of information relevant to cultural-historical inquiries. To date, there has been no in-depth research on hospitality in medieval Tyrol, making this analysis a valuable contribution to this field of research. The key elements of medieval hospitality identified in existing research literature served as a framework for evaluating the descriptions found in the travel journals. This study thus provides a detailed understanding of how travellers experienced and expected aspects of hospitality, such as lodging, the provision of food and drink, and honourable treatment.

Keywords: Tyrol, Medieval History, Hospitality, Travel Journal, Accommodation, Gestures of Respect, Hermeneutics

HANSJÖRG RABANSER

“The Gothic Winged altar [...] Unfortunately Has Only a Hidden History”. New Sources and Observations on the History of the Acquisition, Ownership, and Collection of the Altar from Tyrol Castle

The question of the history of the acquisition and ownership of the altarpiece from Tyrol Castle has been raised and discussed several times but remains without a clear answer. In this study, an attempt has been made to present the facts of the case through new sources and research questions and a reconsideration of known documents. In addition to the treatment of the acquisition by the Ferdinandeum and the handover to Wilten Abbey, the role of Tyrol Castle in the 19th century and the mention of the altars in inventories and descriptions are also focussed in this paper. Furthermore, the paper discusses the use of the altar in Wilten, a hitherto unnoticed inventory of the art collection created by the abbey archivist Maximilian Gärtner, who also dealt with the question of its provenance, and the presentation of the altar at an art exhibition in 1865. At that time, a photograph was taken of the fully assembled altarpiece from Tyrol Castle which is probably the oldest photograph of it. It is published for the first time (together with numerous other images) in this article. However, whether the altar is the rightful property of Wilten Abbey or the Tyrolean State Museum Ferdinandeum still cannot be clearly established.

Keywords: Tyrol, Art History, Wilten Abbey, Tyrol Castle, Tyrolean State Museum Ferdinandeum, Altar, History of Collections

ERIKA KUSTATSCHER

The Brixen Church Archives in the Scientific Career of Leo Santifaller

Leo Santifaller epitomises a rare combination of archivist and historian: the concepts of the latter grew out of the work of the former, who in turn gained professionalism through his participation in research. With a prosopographical study on the Brixen cathedral chapter, he opened up new scientific territory; his editions of documents on Tyrolean church history and papal history earned him great merit. For him, the individual documents were part of a larger whole, which would lead to general insights through planned work – also in teams. He passed this emphatically theory-free concept on to generations of archivists as an academic teacher in Wrocław (Breslau) and Vienna and as Director General of the Austrian State Archives. His scientific ambitions advised him to be prudent in the face of the fascists and National Socialists. He took an apolitical stance that was a result of his socialisation-related, firm anchoring in the Christian faith.

Keywords: Tyrolean History, Church History, Middle Ages, Prosopographical Studies, Edition of Documents, Theory-free Concept, Apolitical Nature

GERHARD HÖLZLE

Ludwig Steinberger's (1879–1968) Journalistic Resistance to National Socialism Before 1933

While the NSDAP continued to gain traction during the late 1920's, the party also fell under scrutiny from three journalists and a Munich history professor. These men attempted to warn potential voters of the deceptive Nazi-Party through their publications. Walter Gysling's central work *The Anti-Nazi* and his focus on Hitler's policies in South Tyrol helped make it possible to attribute later resistance writings to him. Another such author was the history professor Ludwig Steinberger, whose 1932 paper *German South Tyrol in Pain and Disgrace!* played an important role in this sense. For opposing Hitler's abandonment and the forced Italianization of South Tyrol, Steinberger was driven into exile in North Tyrol soon after the Nazis came to power. This paper is the first attempt to discuss Ludwig Steinberger's literary resistance as Hitler's so-called "fourth enemy".

Keywords: South Tyrol, Hitler, 1928 to 1933, Attributions through focus on foreign territory, Ludwig Steinberger, Resistance, Journalism

ULRICH LEITNER / ANNEMARIE AUGSCHÖLL-BLASBICHLER

Lost Children. (Trans-)national Out-of Area Placement of South Tyrolean Children in Italy and Austria (1945–1970)

This article presents the transnational research project *Lost Children. (Trans-)national out-of area placement of South Tyrolean children in Italy and Austria (1945–1970). A regional study on the historical background of the inclusive care and education system in Italy* (duration: 2024–2027). The project examines the displacement of South Tyrolean children in residential care facilities outside of South Tyrol in Italy and in western Austria in the period from 1945 to 1970. The project analyses administrative documents of such welfare institutions and captures the perspective of the affected individuals through narrative-biographical interviews. The project is a cooperation between the University of Innsbruck and the Free University of Bozen-Bolzano and is funded by the Autonomous Province Bolzano/Bozen – South Tyrol.

Keywords: Youth Welfare, History of Childhood, Analysis of Records, Biographical Interviews, Transnational Research Project

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